**CITR Reading Guide Part II – chapters 8-4**

**Chapter 8**

What is Holden’s explanation for all the lies he tells Mrs. Morrow? What does this scene add to your understanding of Holden’s character and/or the themes that Salinger has begun developing in the novel?

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| *Relevant Pg. #s/Evidence* | *Analysis/Commentary – be sure to address ALL points of the question(s)!* |
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**Chapter 9**

Holden often calls other people phony, but he tells lies and frequently presents himself in a way that is not totally factual. What are some of the ways that Holden is “phony”? What are some of the ways that Holden is honest? What do you think is the difference between being a “phony” and being a liar? What does this distinction have to do with the themes Salinger develops throughout the novel?

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| *Relevant Pg. #s/Evidence* | *Analysis/Commentary – be sure to address ALL points of the question(s)!* |
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**Chapter 10**

Why do you think Holden likes Phoebe so much? What does his attachment to her reveal about his character?

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| *Relevant Pg. #s/Evidence* | *Analysis/Commentary – be sure to address ALL points of the question(s)!* |
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Do you think Holden really looks as old as he says/thinks he looks? Why might he like the idea of looking older than he really is?

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| *Relevant Pg. #s/Evidence* | *Analysis/Commentary – be sure to address ALL points of the question(s)!* |
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**Chapter 11**

What was the past relationship between Holden and Jane? He seems hesitant/nervous about calling her –why might that be? What does the relationship between Holden and Jane have to do with the themes Salinger is developing?

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| *Relevant Pg. #s/Evidence* | *Analysis/Commentary – be sure to address ALL points of the question(s)!* |
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**Chapter 12**

Is there anything about Holden’s conversation with the cab driver that strikes you as being unusual? What is it and why does it seem odd?

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| *Relevant Pg. #s/Evidence* | *Analysis/Commentary – be sure to address ALL points of the question(s)!* |
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Why does Holden leave Ernie's? What does this scene add to our understanding of Holden’s definition of “phoniness”? What does it add to our understanding of *Salinger’s* attitude(s) about contemporary society.

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| *Relevant Pg. #s/Evidence* | *Analysis/Commentary – be sure to address ALL points of the question(s)!* |
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**Chapter 13**

Previously Holden stated that he was a "pacifist." Does his description of how he would deal with the "glove thief" support this claim, or do you think he’s just "yellow" (a coward)?

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| *Relevant Pg. #s/Evidence* | *Analysis/Commentary* |
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**Chapter 14**

Does Holden have any guilty feelings about Allie? Do you think his feelings are normal, or are they in some way abnormal?

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| *Relevant Pg. #s/Evidence* | *Analysis/Commentary – be sure to address ALL points of the question(s)!* |
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What makes Holden cry? How do you explain his behavior during the episode with Sunny and later with Maurice? What might be causing Holden to make some of these self-destructive choices? What does this episode add to the themes that Salinger is developing?

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| *Relevant Pg. #s/Evidence* | *Analysis/Commentary – be sure to address ALL points of the question(s)!* |
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What does Holden pretend after Maurice and Sunny leave? Is his behavior during this episode evidence of his imaginative nature, an inability to deal with reality, or both? Explain your answer.

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| *Relevant Pg. #s/Evidence* | *Analysis/Commentary – be sure to address ALL points of the question(s)!* |
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